

LISTEN TO THE MOCKING BIRD

Septimus Winner (1827-1902) and Richard Milburn

1. I'm dream-ing now of sweet Hal-lie,— my sweet Hal-lie,— my sweet Hal-lie,—
 2. Ah! well I can yet re-mem-ber,— I re-mem-ber,— I re-mem-ber,—
 3. When charms of spring a - wak-en,— a - wak-en,— a - wak-en,—

I'm dream-ing now of my Hal-lie,— For the thought of her is one that nev-er
 Ah! well I can yet re-mem-ber,— When we gath-ered in the cot-ton side by
 When charms of spring a - wak-en,— And the mock-ing bird is sing-ing on the

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 dies; She's sleep-ing here in the val-ley,— in the val-ley,— in the val-ley,— She's
 side; 'Twas in the mild mid-Sep-tem-ber,— in Sep-tem-ber,— in Sep-tem-ber,— 'Twas
 bough, I feel like one so for-sak-en,— so for-sak-en,— so for-sak-en,— I

13
 sleeping here in the val-ley,— And the mocking bird is singing where she lies.
 in the mild mid-September, And the mocking bird was singing far and wide. Listen to the
 feel like one so for-sak-en,— Since my Hal-lie is no long-er with me now.

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 mocking bird, Listen to the mocking bird, The mocking bird still singing o'er her grave; Listen to the

mock-ing bird, Listen to the mock-ing bird, Still sing-ing where the weep-ing wil-lows wave.

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line and repeat dots. The page number '21' is in the top left corner, and '87' is in the top right corner.