

## CASTLES IN THE AIR

James Ballantine (1808-1877)

*Bonnie Jean o' Aberdeen*

1. The bon-nie, bon-nie bairn sits pok-in' in the ase, Glow'-rin' in the fire wi' his  
 2. He sees muck-le cas-tles tow'-rin' to the moon, He sees lit-tle sodg-ers  
 3. Sic a night in win-ter may weel mak' him cauld; His chin up-on his buff-y hand will



wee round face; Laugh - in' at the fuf-fin' lowe— what sees he there?  
 pu'-in' them a' doon; Warlds whom-lin' up and doun, blaz - in' wi' a flare,  
 soon mak' him auld; His brow is bent sae braid, oh pray that Dad-dy Care Wad



Ha! the young dreamer's big-gin' cas-tles in the air! His wee chubby face, an' his  
 Losh! how he loups as they glim-mer in the air! For a' sae sage he looks, what  
 let the wean a - lane wi' his cas-tles in the air. He'll glow-er at the fire, an' he'll



tow - zy cur - ly pow Are laugh - in' an' nod - din' to the danc-in' lowe; He'll  
 can the lad-die ken? He's think-in' up - on nae-thing, like mon - y migh-ty men; A  
 keek at the light; But mon - y spark-ling stars are swal-lowed up by night;



brown his ros - y cheeks and singe his sun - ny hair,  
 wee thing mak's us think, a sma' thing mak's us stare,— There are  
 Auld - er een than his are glam - our'd by a glare,



A musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bass clefs respectively. The piano part is indicated by a treble clef and a bass clef, with a staff below it. The lyrics are:

Glow - rin' at the imps wi' their cas - tles in the air!  
mair folk than him big - gin' cas - tles in the air!  
Hearts are bro - ken, heads are turn'd wi' cas - tles in the air!