

## DE BREVITATE VITÆ

Anonymous, c. 1710, some verses, c. 1287

(GAUDEAMUS Igitur)

German Melody

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B'). The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The music features a mix of eighth and sixteenth notes, with several fermatas (dots over notes) indicating where to hold a note. The lyrics are integrated into the music, appearing below the notes. The lyrics are in Latin and include:

1. Gau-de - a - mus i - gi-tur, Ju - ve - nes dum su-mus; Post ju - cun - dam ju-ven-tu-tem,  
 2. U - bi sunt, qui an - te nos In mun-do fu - e - re? Va - di - te ad su-pe - ros,  
 3. Vi - ta nos - tra bre-vis est, Bre - vi fi - ni - e - tur; Ve - nit mors ve - lo - ci - ter,  
 4. Vi - vat a - ca - de-mi - a, Vi - vant pro - fes - so - res, Vi - vat mem-brum quod-li - bet,

Post mo - les - tam se-nec-tu-tem Nos ha-be - bit hu - mus, Nos ha-be - bit hu - mus.  
 Trans - i - te ad in - fe - ros, U - bi jam fu - e - re, U - bi jam fu - e - re.  
 Ra - pit nos a - tro-ci - ter; Ne - mi-ni par - ce - tur, Ne - mi-ni par - ce - tur.  
 Vi - vant mem-bra qua-el - li - bet; Sem-per sint in flo - re, Sem-per sint in flo - re.