

FORTY DAYS AND FORTY NIGHTS

George Hunt Smyttan (1822–1870)

Martin Herbst (1654–1681)

The musical score consists of two staves of music in common time. The top staff is in C major and the bottom staff is in G major. The lyrics are integrated into the music, appearing below the notes.

Top Staff (C major):

- 1. For - ty days and for - ty nights Thou wast fast - ing in the wild;
- 2. Shall not we Thy sor - row share, And from earth - ly joys ab - stain,
- 3. And if Sa - tan vex - ing sore, Flesh or spi - rit should as - sail,
- 4. So shall we have peace div - ine; Ho - lier glad - ness ours shall be;
- 5. Keep, O keep us, Sav - iour dear, Ev - er con - stant by Thy side;

Bottom Staff (G major):

For - ty days and for - ty nights Tempt - ed, and yet un - de - filed.
Fast - ing with un - ceas - ing prayer, Glad with Thee to suf - fer pain?
Thou, his Van - quish - er be - fore, Grant we may not faint or fail.
Round us, too, shall an - gels shine, Such as min - i - ster'd to Thee.
That with Thee we may ap - pear At th'e - ter - nal Ea - ster - tide.