

LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756–1791)

From *Don Giovanni*

Andante

DON G. "Nay, bid me not re-sign, love, Coldly the hand I press, Oh! say thou wilt be mine, love, Breathe

7 ZERLINE

but that one word, "Yes." "I would and yet I would not, I feel my heart mis-give, Shouldst

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thou prove false, I could not Be - come thy scorn and live, Be - come thy scorn and live."

19 DON G. ZER. DON G.

"Come then, oh, come then, dear-est." "Yet should thy fond-ness al-ter!" "Nay, love, in vain thou

24 ZER.

fear - est." "Still, still this heart will fal-ter, this heart will fal-ter, this heart will

28 DON G. ZER.

fal-ter." "Come then, come then! Nay bid me not re - sign, love." "I would, and yet I

33 DON G. ZER. DON G.

would not." "Oh, say thou wilt be mine." "I feel my heart mis-give," "Nay, love, in vain thou

38 ZER.

fear'st," "I feel my heart misgive, Yet should thy fondness al-ter, Still, still this heart will

44 DON G. ZER.

fal-ter, this heart will fal-ter, this heart will fal-ter," "Oh, come, then come," "I come."

Allegro
BOTH

Yes, hand and heart u - nit-ing, Each oth-er's vows re - quit-ing, Our joy no

54 1. 2. DON G. ZER. DON G. BOTH

bounds shall know, know, Oh, come, I come, I come. Oh, come! Our

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joy no bounds shall know, Our joy no bounds shall know, Our joy no bounds shall know.