

MY BONNY LASS SHE SMILETH

Thomas Morley (1557–1602)

1. My bonny lass she smil-eth, When she my heart be - guil-eth Fa la la la
 2. When she her sweet eye turn-eth, O how my heart it burn-eth.

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7

The musical score consists of five staves of music for voice and piano. The key signature is G major (one sharp). The time signature is common time. The vocal line follows a repeating pattern of "la la la. Fa la la la la la." with variations in the piano accompaniment. The score concludes with a repeat sign and two endings:

1. "Smile" (continues the vocal line).

2. "Dear" (changes the vocal line to "Fa la la la la la la. Fa la la la la la la. 1. Smile 2. Dear").

The vocal parts are in soprano and basso continuo. The piano part includes bass notes and chords.

15.

less dear love there-fore. And you shall love me more. Fa la la la la la. Fa
love call in their light, Or else you'll burn me quite.

less dear love there-fore. And you shall love me more. Fa la la la la
love call in their light, Or else you'll burn me quite.

8 less dear love there-fore. And you shall love me more. Fa la la. Fa la la
love call in their light, Or else you'll burn me quite.

8 less dear love there-fore. And you shall love me more. Fa la la la la la
love call in their light, Or else you'll burn me quite.

1. And you shall love me more. Fa la la. Fa la la
2. Or else you'll burn me quite.

22.

la la la. Fa la la la la la la la la la la. 1. Smile la.
2. Dear

la la la. Fa la la. 1. Smile la.
2. Dear

8 la. Fa la la. Fa la la. 1. Smile la.
2. Dear

8 la la la la. Fa la la. 1. Smile la.
2. Dear

la la la la. Fa la la. la.