Now is the month of maying

Thomas Morley (1557–1602)

# <u></u>	2					0	•		• •		#e	P
, Ψ		₩[*] ● :_	۔			1	1					<u></u>
	1. Now	is		month		•	•			•		play - i
	2. The	Spring,	clad why	all				Doth Voutb'	laugh s sweet			sad - n
J.	3. Fie	then!	wny	sit	we	mus	- sing	rouths	s sweet	de-ligh	t re	- ru - si
* C -	X											
) r		·	.1	.1		0		1171		1 1		
	1. Now	is Smrin a		month		•	•			•		play - i
	2. The	Spring,		all	in	•		Doth Vouth'	•			sad - n
#	3. Fie	then!	why	sit	we	mus	- sing	rouths	s sweet	de-figh	t re	- ru - si
* C -	20	: •	-	-	-	10	-	-	•	P		P
, .		•	-1					TT 71		_ r	•	1 .
	1. Now			month		•	•			•		play - i
	2. The	Spring,		all				Doth				sad - n
ц	3. Fie	then!	wny	sit	we	mus	- sing	rouths	s sweet	ae-lign	t re	- ru - si
#	>	•		4	-					6	P	
μΨ	• •	` ●	•			0	•	•	_			0
	1. Now	is	the	month	of	may	- ing,	When	mer -	- ry lad	s are	play - i
		Spring,						Doth		•		sad - n
	3. Fie	then!				•			s sweet			
• #						1 .						1
• # C =	~	: <i>•</i>			-					-5		P
	1. Now	is	the	month	of	may	ing	When	mer	ry lade	 s are	play - i
				all		•	•	Doth		•		sad - n
	2 'lhe							Dom	Iaugii		$1 - \iota c_1 $	3au - 11
	 The Fie 	then!				•			s sweet			
		1 0				•						
H (1 0				•						
#		1 0				•			s sweet		t re	
#) • • •		1 0				•			s sweet	de-ligh	t re	- fu - si
fo lo	3. Fie	then!	why	sit	we	mus	- sing	Youth's	s sweet	de-ligh	t re 2.	- fu - si
fa la		1 0	why	sit	we	mus	- sing		s sweet	de-ligh	t re 2. ww he la	- fu - si
fa la	3. Fie	then!	why	sit	we	mus	- sing	Youth's	s sweet	de-ligh	t re 2. ww he la	- fu - si
fa la	3. Fie	then!	why	sit	we	mus	- sing	Youth's	s sweet	de-ligh	t re 2. ww he la	- fu - si
fa la	3. Fie	then!	why	sit	we	mus	- sing	Youth's	s sweet	de-ligh	t re 2. We la e	- fu - si E
# 	3. Fie	then!	why la	sit la	we	mus fa la	- sing	Youth's	a la,	de-ligh	t re	- fu - si E
fa la	3. Fie	then!	why la	sit	we	mus fa la	- sing	Youth's	a la,	de-ligh No Th Fi	t re	- fu - si E A, $AEAEAA$
# 	3. Fie	then!	why la	sit la	we	mus fa la	- sing	Youth's	a la,	de-ligh	t re	- fu - si E
# 	3. Fie	then!	why la	sit la	we	mus fa la	- sing	Youth's	a la,	de-ligh No Th Fi	t re	- fu - si E A, $AEAEAA$
# 	3. Fie	then!	why la	sit la	we	mus fa la	- sing	Youth's	a la,	de-ligh No Th Fi	t re	- fu - si E A, $AEAEAA$
# 	3. Fie	then!	why la	sit la	we	mus fa la	- sing	Youth's	a la,	de-ligh No Th Fi	t re	- fu - si E A, $AEAEAA$
# 	3. Fie	then!	why la	sit la la la	we we	mus fa la	- sing	Youth's	a la,	de-ligh	t re	- fu - si E A, AEA , $AEAEAEAEEAEEEEEEEE$
fa la	3. Fie la la la la	then! la la la la	why la la	sit la la la	we we	mus fa la	- sing la la la la	Youth's	a la,	de-ligh	t re	- fu - si E A, AEA , $AEAEAEAEEAEEEEEEEE$
fa la	3. Fie la la la la	then!	why la la	sit la la la	we we	mus fa la	- sing la la la la	Youth's	a la,	de-ligh No Th Fi No Th Fi	t re	- fu - si E A, A E A, A E A, A E A, A E A, A E A A A A A A A A
fa la	3. Fie la la la la	then!	why la la	sit la la la	we we	mus fa la	- sing la la la la	Youth's	a la,	de-ligh	t re	- fu - si E A, AEA , $AEAEAEAEAEAEAEAEAEAAEAAEAAAAAAAA$
fa la fa la fa la	3. Fie la la la la la la	then!	why la la la,	sit la la la	we	mus fa la fa la fa la	- sing la la la la la la	Youth's	a la, a la, a la, a la, a la,	de-ligh	t re	- fu - si E A, AEA , AEA , AEA , $AEEAEEAEEAEEEEEEEE$
fa la	3. Fie la la la la	then!	why la la	sit la la la	we	mus fa la	- sing la la la la la la	Youth's	a la, a la, a la, a la, a la,	de-ligh	t re	- fu - si E A, AEA , $AAAAAAAA$
fa la fa la fa la	3. Fie la la la la la la	then!	why la la la,	sit la la la	we	mus fa la fa la fa la	- sing la la la la la la	Youth's	a la, a la, a la, a la, a la,	de-ligh	t re	- fu - si E A, AEA , AEA , AEA , $AEEAEEAEEAEEEEEEEE$
fa la fa la fa la	3. Fie la la la la la la	then!	why la la la,	sit la la la	we	mus fa la fa la fa la	- sing la la la la la la	Youth's	a la, a la, a la, a la, a la,	de-ligh	t re	- fu - si E A, AEA , $AAAAAAAA$
fa la fa la fa la	3. Fie la la la la la la	then!	why la la la,	sit la la la	we	mus fa la fa la fa la	- sing la la la la la la	Youth's	a la, a la, a la, a la, a la,	de-ligh	t re	- fu - si E A, AEA , AEA , AEA , AEA , AEA , $AEAEAAEAAEAAAEAAAAAAAA$
fa la fa la fa la fa la fa la	3. Fie la la la la la la la la la la	then!	why la la la, la,	sit	we we	mus fa la fa la fa la fa la	- sing la la la la la la la la	Youth's	a la, a la, a la, a la, a la, a la, a la,	de-ligh	t re	- fu - si E A, AEA , $AEEEEEEEE$
fa la fa la fa la	3. Fie la la la la la la	then!	why la la la,	sit	we we	mus fa la fa la fa la	- sing la la la la la la la la	Youth's	a la, a la, a la, a la, a la, a la, a la,	de-ligh	t re	- fu - si E A, AEA , AEA , AEA , AEA , AEA , $AEAEAAEAAAEAAAAAAAA$

with his bon - ny lass Up - on the gree - ny grass. to the bag - pipe's sound The nymphs tread out their ground. Fa la dain - ty nymphs, and play bar - ley - break? speak, Shall we with his lass Up - on the gree - ny bon ny grass. bag to the pipe's sound The nymphs tread out their ground. Fa la la dain - ty nymphs, and speak, Shall we play bar - ley - break? ha with his lass Up - on the gree - ny bon - ny grass. bag - pipe's The nymphs tread out their ground. Fa la la to the sound la dain - ty nymphs, and speak, Shall we play bar - ley - break? lass with his bon - ny Up - on the gree - ny grass. to the bag - pipe's sound The nymphs tread out their ground. dain - ty nymphs, and speak, Shall we play bar - ley - break? with his bon - ny lass Up - on the gree - ny grass. to the bag - pipe's sound The nymphs tread out their ground. Fa la la la dain-ty nymphs, and play bar - ley - break? speak, Shall we

