

RED WING

Thurland Chattaway

Kerry Mills (1869-1948)

1. There once lived an In - dian maid, A shy lit - tle prai - rie maid, Who
 2. She watched for him day and night, She kept all the camp - fires bright, And

The first system of the musical score for 'Red Wing' is in 2/4 time, key of B-flat major. It features a treble and bass staff with a piano accompaniment. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics are presented in two lines, with the first line starting on a higher note than the second.

sang a — lay, a love song — gay, As on the plain she'd while a-way the day; She
 un - der the sky, each night she would lie, And dream a - bout his coming by and by; But

The second system continues the melody and accompaniment. The lyrics are split across two lines, with the first line ending on a higher note than the second. The piano accompaniment consists of simple chords and moving lines in the bass.

loved a — war - rior bold, this shy lit - tle maid of old, But
 when all the braves re - turned, the heart of — Red Wing yearned, For

The third system concludes the piece. The melody and accompaniment continue, with the lyrics split across two lines. The piano accompaniment remains simple and supportive of the vocal line.

13

brave and gay, he rode one day to bat-tle far a-way.
far, far a-way, her war-rrior gay, fell brave-ly in the fray.

Now, the moon shines tonight on pretty Red Wing. The breeze is sighing, the night bird's crying,

24

For a-far 'neath his star her brave is sleeping, While Red Wing's weeping her heart a-way.