

# SAVED FROM THE STORM

Frederic Weatherly (1848–1929)

Odoardo Barri (1844–1920)

1. It was a Bret-on vil - lage, That lay by the sea, She was a fish-er - maid - en,

The first system of musical notation, featuring a treble and bass staff in common time. The melody is in G major. The lyrics are: "1. It was a Bret-on vil - lage, That lay by the sea, She was a fish-er - maid - en,"

Ma-rin-er stout was he; Fare-well true heart, for we must part, The winds are call-ing down the

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "Ma-rin-er stout was he; Fare-well true heart, for we must part, The winds are call-ing down the"

12 sea, But for me thou'lt pray in the chap-el gray, *Na-vi-tas Sal-va, Do-mi-ne, Na-vi-tas Sal-va,*

The third system of musical notation, including a measure rest at the beginning. The lyrics are: "12 sea, But for me thou'lt pray in the chap-el gray, *Na-vi-tas Sal-va, Do-mi-ne, Na-vi-tas Sal-va,*"

18 *Do - mi - ne.* 2. It was a night of ter - ror, Wild, wild was the sea! He in the storm is

The fourth system of musical notation, including a measure rest at the beginning. The lyrics are: "18 *Do - mi - ne.* 2. It was a night of ter - ror, Wild, wild was the sea! He in the storm is"

25 drift-ing, Watch-ing in pray-er is she, Watch-ing in pray-er is she, Sweet heart! sweet heart! And

The fifth system of musical notation, including a measure rest at the beginning. The lyrics are: "25 drift-ing, Watch-ing in pray-er is she, Watch-ing in pray-er is she, Sweet heart! sweet heart! And"

31

must we part? No boat can live in such a sea, But still she cries with stream-ing eyes,

36

Na-vi-tas Sal-va, Do - mi-ne, Na-vi-tas Sal-va, Do - mi - ne! 3. Bright was the Bret-on

42

vil-lage, Bright, bright was the sea, She was a fish-er - maid-en, Ma-rin-er stout was

48

he, 'Twas Heav'n a - bove that saved me, love! and brought me back from the storm to thee, In the

53

chapel gray We'll kneel and pray, Glori - a ti-bi, Do-mi - ne, Glori - a ti-bi, ti - bi, Do - mine!