

## SWEET THE MOMENTS RICH IN BLESSING

James Allen (1734-1804)

Isaac Baker Woodbury (1819-1858)

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in the key of A major (three sharps) and 3/4 time. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are arranged in two systems, with the first system containing six numbered verses and the second system containing the concluding lines of the hymn. The music is presented in a clean, black-and-white format with standard musical notation including treble and bass clefs, a key signature of three sharps, and a 3/4 time signature.

1. Sweet the mo-ments, rich in bless - ing, Which be - fore the cross I spend;  
 2. Here I kneel in won-der, view - ing Mer - cy poured in streams of blood;  
 3. Tru - ly bless - ed is the sta - tion, Low be - fore His cross to lie,  
 4. Here I find my hope of heav - en, While up - on the Lamb I gaze;  
 5. Lord, in lov - ing con-tem - pla - tion Fix my heart and eyes on Thee,  
 6. For Thy sor - rows I a - dore Thee, For the griefs that wrought our peace;

Life and health and peace pos-sess - ing Through the sin - ner's dy - ing friend.  
 Pre-cious drops, for par - don su - ing, Make and plead my place with God.  
 While I see di - vine com-pas - sion Plead - ing in His dy - ing eye.  
 Lov - ing much, and much for - giv - en, Let my heart o'er - flow with praise.  
 Till I taste Thy full sal - va - tion, And Thine un - veiled glo - ries see.  
 Gra-cious Sav - ior, I im-plore Thee, In my heart Thy love in - crease.