

THE BATTLE PRAYER

Friedrich Heinrich Himmel (1765-1814)

Musical score for The Battle Prayer, page 1. The score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music begins with a forte dynamic (f), followed by a piano dynamic (p) with a crescendo (cresc.), then a forte dynamic (fz), and another forte dynamic (fz). The bassoon part (bottom staff) consists primarily of sustained notes.

The music continues with a piano dynamic (p) with a crescendo (cresc.), followed by a forte dynamic (f), a piano dynamic (p), and a pianissimo dynamic (pp). The bassoon part (bottom staff) consists of eighth-note patterns.

13.

1. Fa - ther! I bend to Thee,
2. Fa - ther! I trust to Thee,
3. All I give back to Thee!

Life, it was Thy gift,
When midst the bat - tle's strife,
When at Thy call, I my

The lyrics continue in this style through measure 19, with the vocal line alternating between the two staves.

16.

Thou now canst shield it, From Thee it came, and to Thee I yield it, In
Death did sur - round me, E'en at the can-non's mouth, Death has not found me.
Life then shall yield, When in the cold tomb, my fate shall be seal'd,

The lyrics continue in this style through measure 22, with the vocal line alternating between the two staves.

19.

life or death for-sake not me, Fa-ther, I bend to Thee!
Fa-ther, 'twas Thy will! I trust in Thee. Fa-ther, still guide Thou me!
Fa-ther, my soul take un - to Thee! Fa-ther, for-sake not me!

The lyrics continue in this style through measure 25, with the vocal line alternating between the two staves.