

THE MIDSHIPMITE

Frederic Weatherly (1848-1929)

Stephen Adams (1841-1913)

1. 'Twas in fif - ty - five, on a win - ter's night, Cheer-i - ly my lads yo - ho! We'd
 2. We launch'd the cut-ter and shoved her out, Cheer-i - ly my lads yo - ho! The
 3. "I'm done for now; good - bye!" says he, Stead-i - ly, my lads, yo - ho! "You

5 got the Roo - shan lines in sight, When up comes a lit - tle Mid - ship-mite,
 lub - bers might ha' heard us shout, As the Mid - dy cried, "Now, my lads, put a - bout."
 make for the boat, nev - er mind for me!" "We'll take 'ee back, sir or die," says we,

9 Cheer-i - ly my lads yo - ho! "Who'll go a - shore to - night," says he, "An'
 Cheer-i - ly my lads yo - ho! "We made for the guns, an' we ram'd 'em tight, But the
 Cheer-i - ly, my lads, yo - ho! "So we hoist-ed him in, in a ter - ri - ble plight, An' we

13 spike their guns a - long wi' me?" "Why, bless 'ee, sir, come a - long!" says we,
 mus - ket shots came left and right, An' down drops the poor lit - tle Mid - ship-mite,
 pull'd ev - 'ry man with all his might, An' saved the poor lit - tle Mid - ship-mite,

17 Cheer-i - ly my lads yo - ho! Cheer-i - ly my lads yo - ho! With a *rall.*

23 *a tempo* long, long pull, An' a strong, strong pull, Gai - ly boys, make her go! An' we'll *rall.*

drink to-night To the Mid-ship-mite, Sing-ing cheer-i-ly, lads, yo-ho!_____

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, folk-like style with chords and single notes. The lyrics are printed below the treble staff. The score is numbered 31 at the beginning and 73 at the end.