

THE SIDEWALKS OF NEW YORK

James W. Blake (1862-1935)

Charles B. Lawlor (1852-1925)

1. Down in front of Ca - sey's — Old brown wood - en stoop, —
 2. That's where John - ny Ca - sey, — And lit - tle Jim - my Crowe, — With
 3. Things have changed since those times, — Some are up in "G," —

9 On a sum - mer's eve - ning, — We formed a mer - ry group; —
 Jak - ey Krause the bak - er, — Who al - ways had the dough; —
 Oth - ers, they are wand - rers, — But they all feel just like me; —

17 Boys and girls to - geth - er, — We would sing and waltz, — While the
 Pret - ty Nel - lie Shan - non, — With a dude as light as cork, —
 They'd part with all they've got, — Could they but once more walk, — With

25 "gin - nie" played the or - gan on the side - walks of New York. —
 First picked up the waltz step on the side - walks of New York. —
 their best girl and have a twirl on the side - walks of New York. —

33 East side, West side, — all a - round the town, — The tots sang "ring a - round

43 ros - ie" "Lon - don Bridge is fall - ing down;" Boys and girls to - geth - er, — Me and

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Mamie O' - Rourke, Tripped the light fan-tastic, on the sidewalks of New York...

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of chords and single notes. A fermata is placed over the final note of the phrase. The lower staff is a piano accompaniment in bass clef with the same key signature. It features a steady eighth-note bass line and chordal accompaniment. The piece concludes with a double bar line.