

WHEN YOU AND I WERE YOUNG, MAGGIE

George W. Johnson (d. 1917)

James Austin Butterfield (1837-1891)

1. I wan-dered to day to the hill, Mag-gie, To watch the— scene be - low,
 2. A cit - y so si-lent and lone, Mag-gie, Where young and the gay and the best,
 3. They say I am fee-ble with age, Mag-gie, My steps are less spright-ly than then;

The creek and the creak-ing old mill, Mag-gie, As we used to long, a - go.
 In pol-ished white man-sions of stone, Mag-gie, Have each found a place of— rest,
 My face is a well-writ-ten page, Mag-gie, But time a - lone was the pen.

The green grove is gone from the hill, Mag-gie, Where first the— dai - sies—
 Is built where the birds used to play, Mag-gie, And join in the songs that were
 They say we are a - ged and gray, Mag-gie, As sprays by the white break-ers

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 sprung; The creak-ing old mill is— still, Mag-gie, Since you and I were young.
 sung,— For we sang just as gay as— they, Mag-gie, When you and I were young.
 flung,— But to me you're as fair as you were, Mag-gie, When you and I were young.

And now we are a-ged and gray, Mag-gie, And the tri-als of life near-ly done.
 Let us sing,

Let us sing of the days that are gone, Mag-gie, When you and I were young.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics written below it. The lyrics are: "Let us sing of the days that are gone, Mag-gie, When you and I were young." The score ends with a double bar line.